DEPARTMENT 015
FINE ARTS

Committee Chairs: Nancy Funderburgh
Assisted by: Representatives of the Logan County Art League
Judging Monday @4:00 pm

General Rules:

1. Open to Logan County residents and to Fairs open to Logan County residents.
2. Exhibitors may exhibit two (2) entries per class, not to exceed fifteen (15) entries total.
3. Maximum size is "40"X"40"
4. Previous entries in the Logan County Fair are unacceptable.
5. Must be original work of exhibitor. Use of kits will result in disqualification. Plagiarism is not condoned.
6. If any entry falls due to faulty wiring it will not be re-hung.
7. Frames may be made of metal, wood, or plastic.
8. Plexiglass is recommended but not required.
9. Wire hanging eye screws should be attached to the back of the frame 1/3 of the way from the top of the frame. Run a picture hanging wire from eye to eye and twist around the screw-eye several times to secure. The wire should be taut so that it is not seen when the picture is hanging. No sawtooth hangers are permitted.
10. Classes may not be combined by the judge.
11. Entry name must be covered during judging.
12. Work entered in incorrect division or class will be disqualified.
13. The Committee Chair(s) makes final decisions on standard of good taste.
14. Specific display requests need to be communicated upon delivery. Attempt will be made to accommodate exhibitor, both for aesthetics and safety. Smaller, fragile items will be place in a glass display case
15. Refrain from speaking with the judge until judging is finished and the judge is ready to address the artists. Respect the judge's decision without argument.
16. Exhibitors are encouraged to attend the critique immediately following the judging.
17. The term professional is defined as: a person who has mastered a high level of expertise in a field due to education qualification or receiving income due to sale of artwork.
18. Premiums and Ribbons will be awarded for 1St, 2nd, and 3rd place. Only Ribbons will be awarded for Honorable Mention.
19. Best of Show Ribbons and Reserve Best of Show Ribbons will be awarded for Professional Division, Amateur Division, and Youth Division.
20. For additional guidelines refer to the Open Class Information and Open Class Rules and Regulation pages.
21. Review the Open Class schedule for all departments for the schedule of entry and judging information.

Check with the Show Chairperson if there are any questions or concerns.

Premiums are awarded for 1st, 2nd and 3rd Place:
1st- $3.00
2nd-$2.50
3rd- $2.00

Division 001:
PROFESSIONAL OIL OR ACRYLIC, ETC.
Painting in an opaque treatment similar to a traditional oil painting. No mixed media. Canvas may be unframed if it is secured to hidden stretcher bars. (i.e., stapled/tacked on the back of the stretcher bars, not the sides). No collage.
Class 001: Portrait
Class 002: Landscape/Seascape
Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 002:
PROFESSIONAL TRANSPARENT WATERBASED
Painting in a transparent, wash type application such as watercolor, gouache or acrylic washes. No mixed media. No collage.
Class 001: Portrait
Class 002: Landscape/Seascape
Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 003:
PROFESSIONAL DRAWING MEDIA
Includes oil or chalk pastel, pencil, ink, charcoal, crayon. Drawings can be monochromatic or color.
Class 001: Portrait
Class 002: Landscape/Seascape
Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 004:
PROFESSIONAL MIXED MEDIA
Includes any combination of media, as well as collage.

Class 001: Portrait
Class 002: Landscape/Seascape
Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 005:
PROFESSIONAL SCULPTURE/POTTERY/STAINED GLASS
Class 001: Sculpture or 3- dimensional design made by modeling, carving, welding.
Class 002: Pottery (pots, dishware, tiles, etc.) or sculpture made from clay hardened by heat.
Class 003: Stained Glass

Division 006:
PROFESSIONAL TEXTILE ART
An original piece of art woven with fiber or wood.
Class 001: Rugs or Wall Hangings
Class 002: Baskets

Division 007:
PROFESSIONAL JEWELRY
Class 001: Jewelry made using natural stones or ceramic material
Class 002: Wire wrapped jewelry
Division 008:
PROFESSIONAL DIGITAL ART
An original work of art that is made with digital technology including images done completely on computer or images scanned into computer and modified using a software program.
Class 001: Original images created completely on computer
Class 002: Original hand drawn images scanned into computer and finished using a software program

Division 009:
AMATEUR OIL OR ACRYLIC, ETC.
Painting in an opaque treatment similar to a traditional oil painting. No mixed media. Canvas may be unframed if it is secured to hidden stretcher bars. (i.e., stapled/tacked on the back of the stretcher bars, not the sides). No collage.
Class 001: Portrait
Class 002: Landscape/Seascape
Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 010:
AMATEUR TRANSPARENT WATERBASED
Painting in a transparent, wash type application such as watercolor, gouache or acrylic washes. No mixed media. No collage.
Class 001: Portrait
Class 002: Landscape/Seascape

Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 011:
AMATEUR DRAWING MEDIA
Includes oil or chalk pastel, pencil, ink, charcoal, crayon. Drawings can be monochromatic or color.
Class 001: Portrait
Class 002: Landscape/Seascape
Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 012
AMATEUR MIXED MEDIA
Includes any combination of media, as well as collage.
Class 001: Portrait
Class 002: Landscape/Seascape
Class 003: Still Life/Floral
Class 004: Animal
Class 005: Abstract/ Non- objective
Class 006: Architecture

Division 013:
AMATEUR SCULPTURE/POTTERY/STAINED GLASS
Class 001: Sculpture or 3-dimensional design made by modeling, carving, or welding.
Class 002: Pottery (pots, dishware, tiles, etc.) or sculpture made from clay hardened by heat.
Class 003: Stained Glass

Division 014:
AMATEUR TEXTILE ART
An original piece of art woven with fiber or wood.
Class 001: Rugs or Wall Hangings
Class 002: Baskets

Division 015:
AMATEUR JEWELRY
Class 001: Jewelry made using natural stones or ceramic material
Class 002: Wire wrapped jewelry

Division 016:
AMATEUR DIGITAL ART
An original work of art that is made with digital technology including images done completely on computer or images scanned into computer and modified using a software program.
Class 001: Original images created completely on computer

Class 002: Original hand drawn images scanned into computer and finished using a software program

Division 017:
YOUTH: AGE 16-18
Class 001: Oil or Acrylic or Mixed Media
Class 002: Transparent Water Based Media
Class 003: Monochromatic drawing
Class 004: Color drawing.
Class 005: 3-Dimensional
Class 006: Original digital images created on computer.

Division 018:
YOUTH: AGE 13-15
Class 001: Oil or Acrylic or Mixed Media
Class 002: Transparent Water Based Media
Class 003: Monochromatic drawing
Class 004: Color drawing.
Class 005: 3-Dimensional
Class 006: Original digital image created on computer.

Division 019:
YOUTH: AGE 9-12
Class 001: Oil or Acrylic or Mixed Media
Class 002: Transparent Water Based Media
Class 003: Monochromatic drawing
Class 004: Color drawing.
Class 005: 3-Dimensional
Class 006: Original digital image created on computer

Division 020:
YOUTH: AGE 5-8
Class 001: Oil or Acrylic or Mixed Media
Class 002: Transparent Water Based Media
Class 003: Monochromatic drawing
Class 004: Color drawing
Class 005: 3-Dimensional
Class 006: Original digital image created on computer.